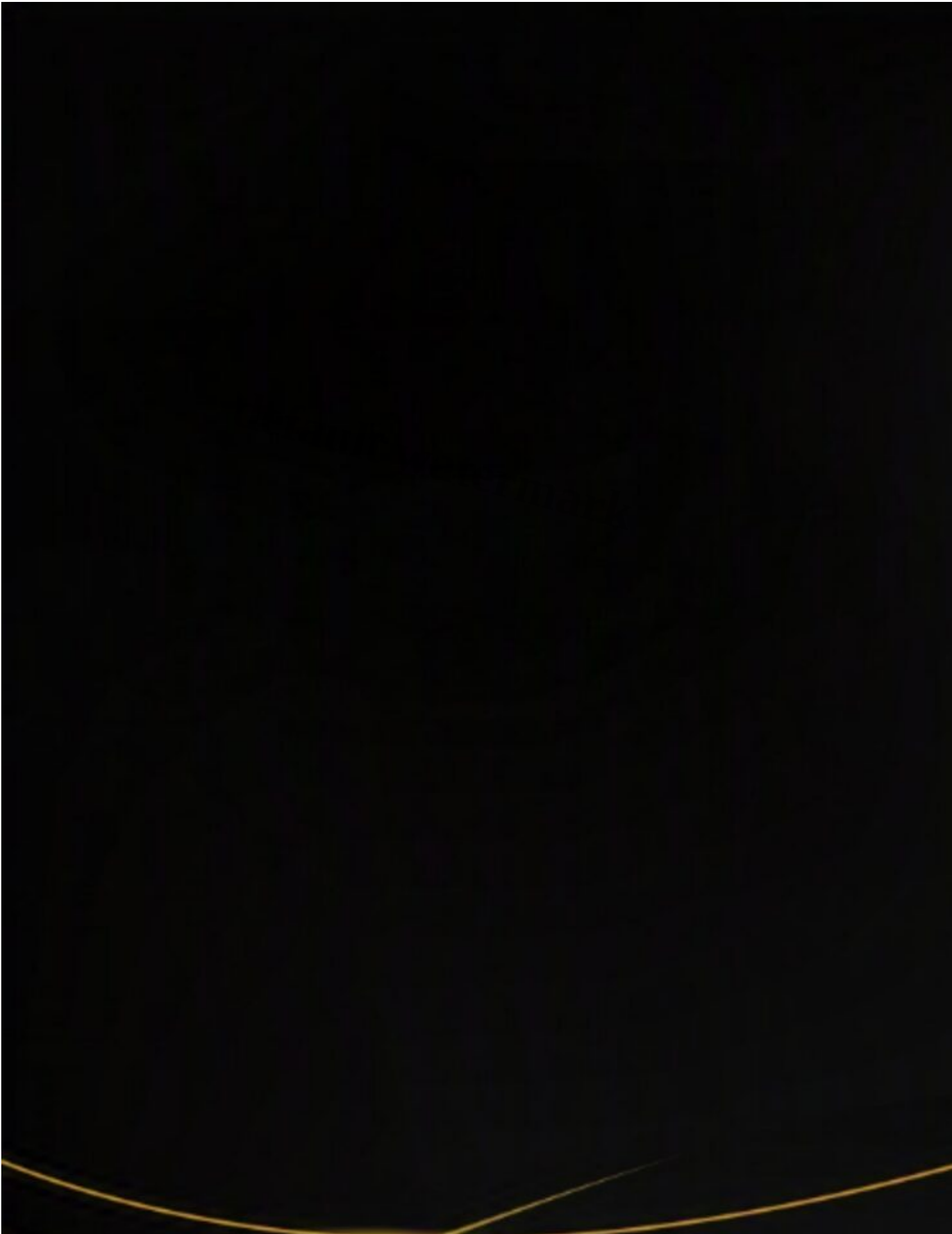


Press & Media

Description

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Press & Media

A literary voice for thoughtful coverage

Find author information, book background, approved imagery, and ready-to-use story angles for features, interviews, podcasts, and event introductions.

[Download Press Kit](#)
[Explore the Books](#)

Guidance

What media can use

This page is designed to support editors, producers, festival teams, and podcast hosts with ready-to-use background, approved descriptive language, and clear context for features, interviews, event programs, and literary coverage.

- Short and extended author biography language for introductions, event programs, and editorial notes.
- Book descriptions and thematic framing for *Escape from Matter* and *Return to Self*.
- Approved references to the author's reflective, literary, and inquiry-driven body of work.
- Links to the author page, book pages, newsletter, and events for further context and follow-up.

Author bio

Veronika Zuffova-Kuncova writes at the intersection of poetry, reflection, and philosophical inquiry. Through Vezuff Books, she cultivates a literary space shaped by inner movement while preserving a spirit of calm, wonder, and a search for meaning beyond inherited assumptions.

Her work invites readers into an interior conversation about perception, rupture, return, and the subtle movements of consciousness. Elegant in tone and contemplative in spirit, her writing is suited to literary features, thoughtful interviews, festival conversations, and media interested in books that open reflective and existential questions.

Book context

Escape from Matter explores the tension between material certainty and the longing for a wider field of awareness. It speaks to readers drawn to metaphysical reflection, integrative thought, probing questions, and the possibility that reality may be more spacious, layered, and mysterious than it first appears, while remaining fully perceptible. Truth can be echoed without sacrificing intellectual rigour.

Return to Self turns toward rupture, repair, and inner reorientation. Its emotional and philosophical arc considers what it means to come back to one's own center after disillusionment, fragmentation, or loss, making it especially resonant for conversations about healing, identity, and spiritual return.

Interview topics

- The relationship between poetry, essays, and philosophical reflection.
- Writing as a way of questioning reality, meaning, and inherited narratives.
- The themes of wonder, rupture, repair, transformation and return across the two books.
- Creating a literary practice that is intimate, spacious, and spiritually attentive.
- How reflective writing can accompany readers through uncertainty and transformation.

These themes work especially well for literary interviews, podcasts, book clubs, festival panels, and conversations centered on consciousness, creativity, and the inner life.

Media contact

For interview requests, event invitations, feature inquiries, or additional materials, media partners may use the contact pathways on this site. If a deadline is involved, please include the outlet, format, topic, and timing so the request can be answered with care and clarity.

[View Author Bio](#)

Media features

Strong angles for coverage

Vezuff Books offers a distinctive editorial lens for arts, culture, spirituality, and literary conversations. Coverage can focus on books, creative process, or the wider reflective world around the work.

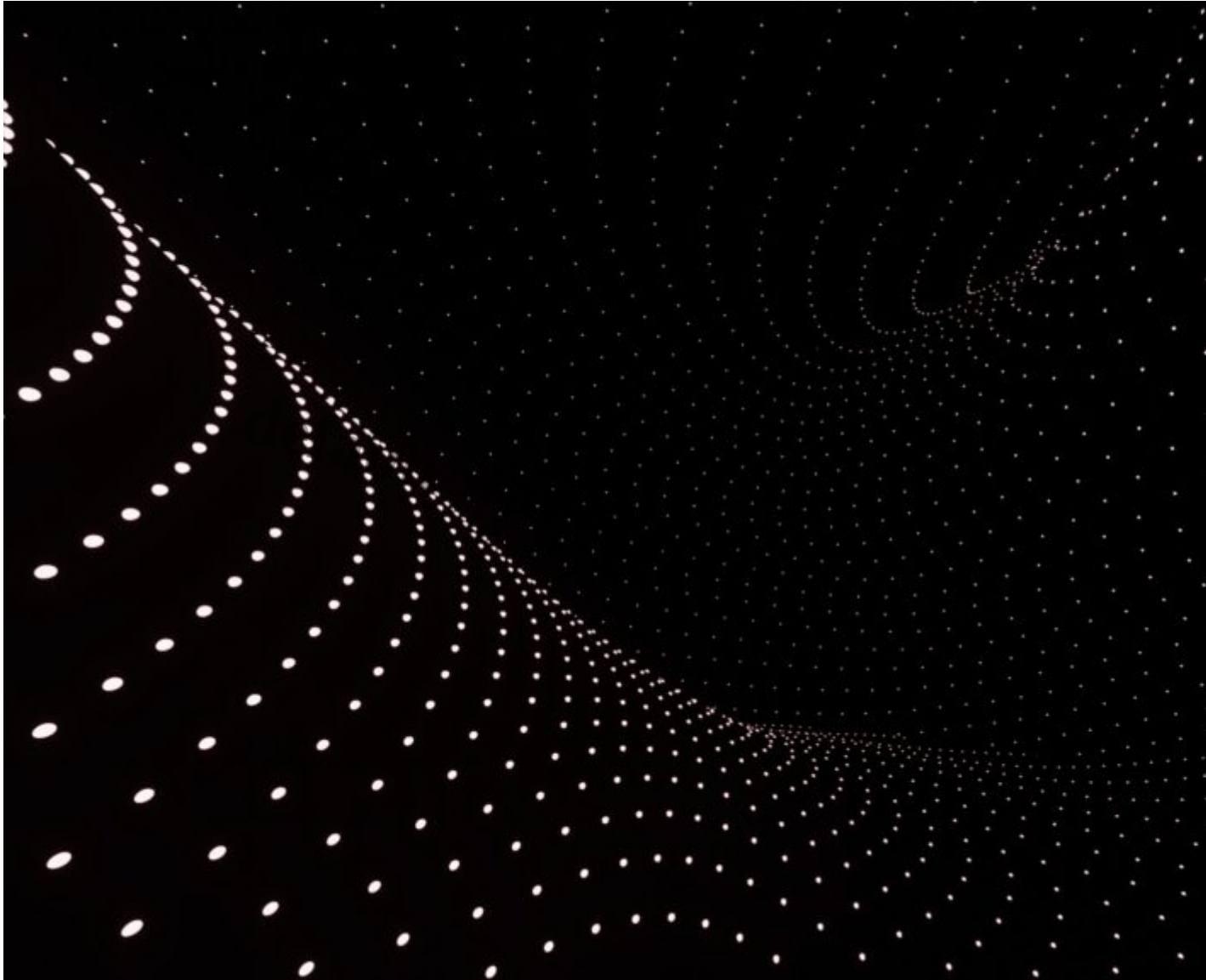
Author interviews

Podcast conversations

Event introductions

Book feature roundups

[Read the Blog](#)



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Press Kit

Author materials for thoughtful coverage

Veronika Zuffova-Kuncova writes at the meeting point of poetry, reflection, and philosophical inquiry, inviting readers into a literary space where language becomes a way of listening more deeply to the self and to the world.

Her work moves with elegance and inward clarity, exploring rupture, presence, meaning, and the quiet transformations that occur when attention is given to what is often left unnamed. Through Vezuff Books, she offers writing that is contemplative yet precise, intimate yet expansive, shaped for readers who seek depth rather than noise.

These books feel like a quiet conversation with the soul—luminous, searching, and deeply alive.

First Readers

For press use, Veronika may be introduced with a short bio: **Veronika Zuffova-Kuncova is the author behind Vezuff Books, a literary space devoted to poetry, essays, and reflective writing that reimagines human meaning through language, presence, and discovery.**

Longer bio: **Veronika Zuffova-Kuncova is a writer whose work inhabits an airy, contemplative literary landscape shaped by poetry, essays, and philosophical reflection. Through Vezuff Books, she creates a body of work that challenges conventional thinking while remaining intimate, lucid, and emotionally resonant. Her writing invites readers to move through questions of identity, rupture, repair, and transcendence with attentiveness and grace, offering not answers alone but a deeper way of seeing.**

Books and Themes

Press-ready highlights

[Escape from Matter](#)

A contemplative work that opens questions of reality, perception, and the limits of inherited thought, guiding readers toward a more spacious encounter with meaning.

[Return to Self](#)

A reflective literary journey through rupture and repair, tracing the movement back toward inner coherence, presence, and a more truthful relation to the self.

Key themes

Presence, identity, transcendence, rupture, repair, heart-mind-body, consciousness, light-space-matter, inward listening, and the search for meaning beyond conventional frameworks.

Talking points

The role of literary language in reflection, how books can create contemplative space, and why philosophical and poetic inquiry still matter in public life.

Interview topics

The making of Vezuff Books, the relationship between poetry and essays, the emotional architecture of the two books, and writing as a form of of self and the personal cross within.

For media inquiries

For interviews, features, readings, or event invitations, please use the contact pathway below to request author materials, approved imagery, or conversation topics.

Media contact

For interview requests, event invitations, feature opportunities, or approved press materials, please send your email to **contact@vezuff.com** and include your outlet, timeline, and area of interest in your message.

Date Created

2026/08/13

Author

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